

_____ -ERELLA

A One-Act, Fill-In-The-Blanks Play

Written by
Chris Manna

_____ -ERELLA

(A One Act Fill-In-The-Blanks Play by Chris Mannal)

SCENE 1 -- (INTRODUCTION, INVITATION, AND PROBLEM)

From stage _____, enters the NARRATOR.

NARRATOR

Once upon a time, a _____ (adjective) time ago, in a _____ (adjective)
_____ (adjective) town, there was a _____ (adjective) _____ (noun/person)
named _____ -erella.

From stage _____, enters _____ -erella.

_____ -ERELLA

_____ !

_____ -erella begins to _____

(Insert what -Erella character does for the audience).

NARRATOR

The problem for _____ -erella was that _____ (pronoun/person) _____
(adjective) step-_____ (noun/person) always treated _____ -erella with
_____ (noun/thing) and _____ (noun/thing).

And _____-erella's two step-_____ (noun/persons) always made sure that _____-erella was _____ (verb) and _____ (adjective).

From stage _____, enters the STEP-_____, and STEP-_____ #1 and STEP-_____ #2.

STEP-_____

Let's go _____-erella! You've got to _____ !

STEP-_____ #1

Yeah _____-erella!

STEP-_____ #2

Yeah -- What _____ (pronoun/person) said!
(or)

_____ (Insert different dialogue here) .

NARRATOR

But then one day, a _____ (noun/person) arrived from the _____ (noun/place)

and the news would change _____-erella's life forever!

Enter _____ .
(Insert character that will invite -Erella to an event-- make the event something that would be difficult for -Erella to attend because of his/her situation.)

(Insert character name)

Hear-ye, hear-ye! _____

_____ !

NARRATOR

_____ -erella wanted to go, but the Step-_____ wouldn't allow it!

STEP- _____

I'm sorry _____ -erella, but you're going to have to _____ and

_____ !

STEP- _____ #1

Yeah _____ -erella!

STEP- _____ #2

Yeah. What _____ (pronoun/person) said.
(or)

_____ (Insert different dialogue here).

The Step-family exits stage _____ .

SCENE 2 -- (THE FAIRY GODMOTHER SCENE)

NARRATOR

_____ -erella was _____ (adjective). With no _____

(noun/thing), _____ (pronoun) _____ (verb) outside and

_____ (verb/past tense).

(pause)

NARRATOR

Suddenly _____ -erella was visited by a _____ (adjective)
_____ (noun/person) named _____.

(Insert name for the 'Fairy Godmother' character).

(Fairy Godmother name)

Well _____ -erella! What seems to be the problem?

_____ -ERELLA

Oh _____ (Fairy Godmother name)!

My _____ (adjective) Step-_____ won't let me go to the
_____ !

(Insert event -Erella was invited to.) Won't you please help me?

(Fairy Godmother name)

Well okay! Then I'll _____

_____ !

(Insert what Fairy Godmother character is going to do for _____ -erella.)

(pause)

(Fairy Godmother name)

But remember _____-erella, you must _____
 _____ (verb) by the strike of _____ (time of day), or you
 will _____
 _____ forever !

_____-ERELLA

Oh thank you _____ (Fairy Godmother name) ! I promise to _____

 _____ ! (Insert instructions the Fairy Godmother character gave.)

SCENE 3 -- (THE 'MEET THE PRINCE' SCENE)

NARRATOR

When _____-erella arrived at the _____ (noun/place), the
 _____ (adjective) _____ ("Prince" character name) met
 _____-erella at the door.

(Prince Character name)

Hi there... would you care to _____ ?

_____-ERELLA

_____ !

NARRATOR

So _____-erella and _____ (Prince character name) began to
 _____ (verb) and before long, everyone began to take notice,
 especially _____-erella's two Step- _____ (noun/person) and
 _____ (pronoun) Step- _____ (noun/persons).

STEP- _____

Wait a second, is that _____-erella?

STEP- _____ #1

Hey, doesn't that look like _____-erella?

STEP- _____ #2

Yeah, what you said.

(or)

_____ .

STEP- _____

It can't be, _____-erella is supposed to be _____

_____ !

(pause)

Oh never mind, let's _____ !

Oh splendid idea _____ !

STEP- _____ #1

Yeah, what _____ said.

STEP- _____ #2

SCENE 4 -- (THE GLASS SLIPPER LEFT BEHIND SCENE)

NARRATOR

The night could not have been going _____ (adjective) for _____-erella.

When suddenly, _____
_____ !

(Insert what Fairy Godmother warned -Erella about.)

_____-ERELLA

I'm so _____, but I have to _____ (verb) !

(Prince character name)

Wait! I _____ !

NARRATOR

_____-erella _____ (verb) as _____ (adverb) as _____
(pronoun) could, never turning around to see what was happening behind _____
(pronoun)!

Before _____ (Prince character name) could do anything, _____ -erella had
 _____ (verb) and left _____ (pronoun)
 _____ (noun/thing) behind!

Stop! You forgot your _____ (Prince character name)
 _____ ! (noun/thing)

The _____ (Prince character) finds
 _____ -erella's _____ (noun/thing)
 on the stairs.

NARRATOR

The _____ (Prince character) then had an idea!

_____ (Prince character)

I command you to find that _____ (noun/person)! And if
 the _____ (noun/thing) fits, then I shall
 _____ (verb) that _____
 (noun/person) !

SCENE 5 -- (PRINCE ARRIVES WITH GLASS SLIPPER)

NARRATOR

But when _____ -erella got home to _____ (pronoun) _____
 (noun/place), _____ (pronoun) _____ (adjective) Step- _____
 decided to _____ (verb/action)!

_____-ERELLA

Wait! You can't _____ (verb/action)!

STEP-_____

Oh yes I can!

STEP-_____ #1

Oh yes _____ (pronoun) can!

STEP-_____ #2

Yeah _____-erella, what _____ (pronoun) said!
(or)

_____ !

_____ -erella is _____

(Action that the Step-_____ character
decided.)

NARRATOR

_____ -erella was _____ (adjective). With no _____ (noun),

_____ -erella was _____ (verb) into the _____

(noun/place), just as _____ (pronoun) Step-_____ had wanted. How

would _____ -erella ever escape!

(pause)

NARRATOR

Meanwhile, in another part of the _____ (noun/place), the _____
 (Prince character) arrived with _____ (pronoun) _____ (noun/people)
 to try the _____ (noun/thing) on everyone's _____ (part of
 body). The _____ (adjective) Step- _____ went first....

STEP- _____

Why don't I go first? Don't mind if I do....

NARRATOR

But the _____ (noun/thing) did not _____ .
 (pause)

Next came _____ (Step- _____ #1).

Step- _____ #1 steps forward.

STEP- _____ #1

My turn! My turn!

NARRATOR

But of course, the _____ (noun/thing) did not _____ .

Step- _____ #1 moves out of the way, as
 Step- _____ #2 approaches.

NARRATOR

Last to try was the 2nd _____ (adjective) Step-_____ .

STEP-_____ #2

Yeah, what the Narrator said!

NARRATOR

And just like the others, the _____ (noun/thing) did not _____ !

STEP-_____ #2
(to the Audience)

Yeah what _____ (pronoun for Narrator) said!

SCENE 6 -- (THE 'EVER AFTER' SCENE)

NARRATOR

The _____ (Prince character) was _____ (an emotion).

It felt like _____ (pronoun for Prince character) would never find
_____ -erella again!

(pause)

But just then, with a little help from _____ (Fairy Godmother
character) _____ -erella escaped from the _____ (noun/place)
and suddenly appeared unannounced!

_____ -ERELLA

Why don't I try on the _____ (noun/thing) ?

Everyone turns in shock at the sight of _____-erella.

STEP-_____

_____ -erella?!?

STEP-_____ #1

_____ -erella?!? It can't be!

STEP-_____ #2

Yeah what they said!

NARRATOR

_____ -erella _____ (verb) and _____ (action)!

_____ -erella tries on the "glass slipper" object and magically turns into the person from the night before.

(Prince Character)

My goodness, the _____ (noun/thing) belongs to you!

_____ -ERELLA

Yes it does!

NARRATOR

So the _____ (Prince character) and _____ -erella left the

_____ (noun/place) _____ (adverb) and her

_____ (adjective) Step-family behind to go _____

_____ (action they want to take) !

STEP-FAMILY
(Step-_____ and Step #1 and #2)

Hey, that's _____ !

NARRATOR

And _____-erella and _____ (Prince character) lived _____

(adverb) ever after! The End!

THE END