

CLOWN-ERELLA

SCENE 1 -- (INTRODUCTION, INVITATION, AND PROBLEM)

From stage **_RIGHT_**, enters the NARRATOR.

NARRATOR

Once upon a time, a **_SHORT_** (adjective) time ago, in a **_SERIOUS_** (adjective) **_BUSINESS_** (adjective) town, there was a **_SILLY_** (adjective) **_CIRCUS PERFORMER_** (noun/person) named **_CLOWN_-erella**.

From stage **_LEFT_**, enters **_CLOWN_-erella**.

CLOWN-ERELLA

AHHH! IT'S A GREAT DAY TO JUGGLE!

CLOWN-erella begins to **_PULL THREE ORANGES OUT OF HIS POCKET AND JUGGLE THEM_**. (Insert what -Erella character does for the audience).

NARRATOR

The problem for **_CLOWN_-erella** was that **_HIS_** (pronoun/person) **_LAWYER_** (adjective) step-**_FATHER_** (noun/person) always treated **_CLOWN_-erella** with **_CRUELTY_** (noun/thing) and **_LEGAL JOBS_** (noun/thing). And **_CLOWN_-erella's** two step-**_BROTHERS_** (noun/persons) always made sure that **_CLOWN_-erella** was **_FILING PAPERS_** (verb) and **_EXHAUSTED_** (adjective).

From stage **_LEFT_**, enters the **STEP-
FATHER**, and **STEP-
BROTHER #1** and **STEP-
BROTHER #2**.

**STEP-
FATHER**

Let's go **_CLOWN_-erella!** You've got to **_ORGANIZE THIS FILE CABINET_!**

**STEP-
BROTHER #1**

Yeah **_CLOWN_-erella!**

**STEP-
BROTHER #2**

Yeah -- What **_HE_** (pronoun/person) said!

(or)

YEAH, NO MORE SILLY JUGGLING FOR YOU! (Insert different dialogue here) .

NARRATOR

But then one day, a **_CARNIVAL WORKER_** (noun/person) arrived from the

___SUPER-DUPER AWESOME-BLOSSOM CLOWN CIRCUS___ (noun/place)

and the news would change **_CLOWN_-erella's** life forever!

Enter **_CARNIVAL WORKER_** . (Insert character that will invite -Erella to an event-- make the event something that would be difficult for -Erella to attend because of his/her situation.)

CARNIVAL WORKER
(Insert character name)

Hear-ye, hear-ye! **_ALL CLOWNS AND CIRCUS PERFORMERS ARE
REQUESTED TO ATTEND THE CLOWN AUDITIONS FOR THE SUPER-
DUPER AWESOME-BLOSSOM CLOWN CIRCUS TOMORROW NIGHT AT
THE BIG TOP TENT_!**