

NAME: _____

CLASS: _____

Home Booklet

Fun Music Activities
to do at Home



Music Challenges

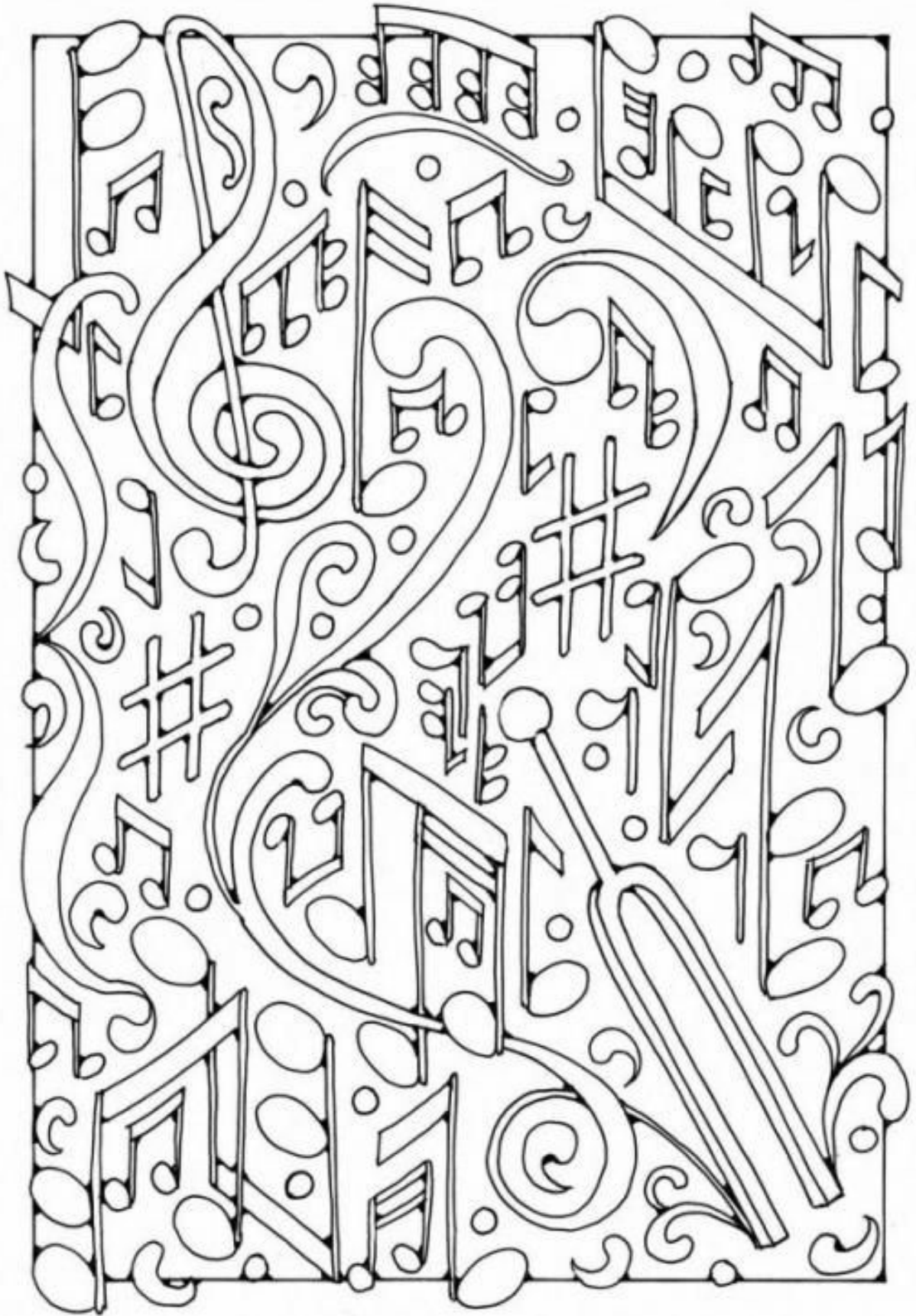
Choose at least 2 challenges a week. Colour in the block when it is completed. Have fun creating music! I miss you and can't wait to play instruments in the library with you soon.

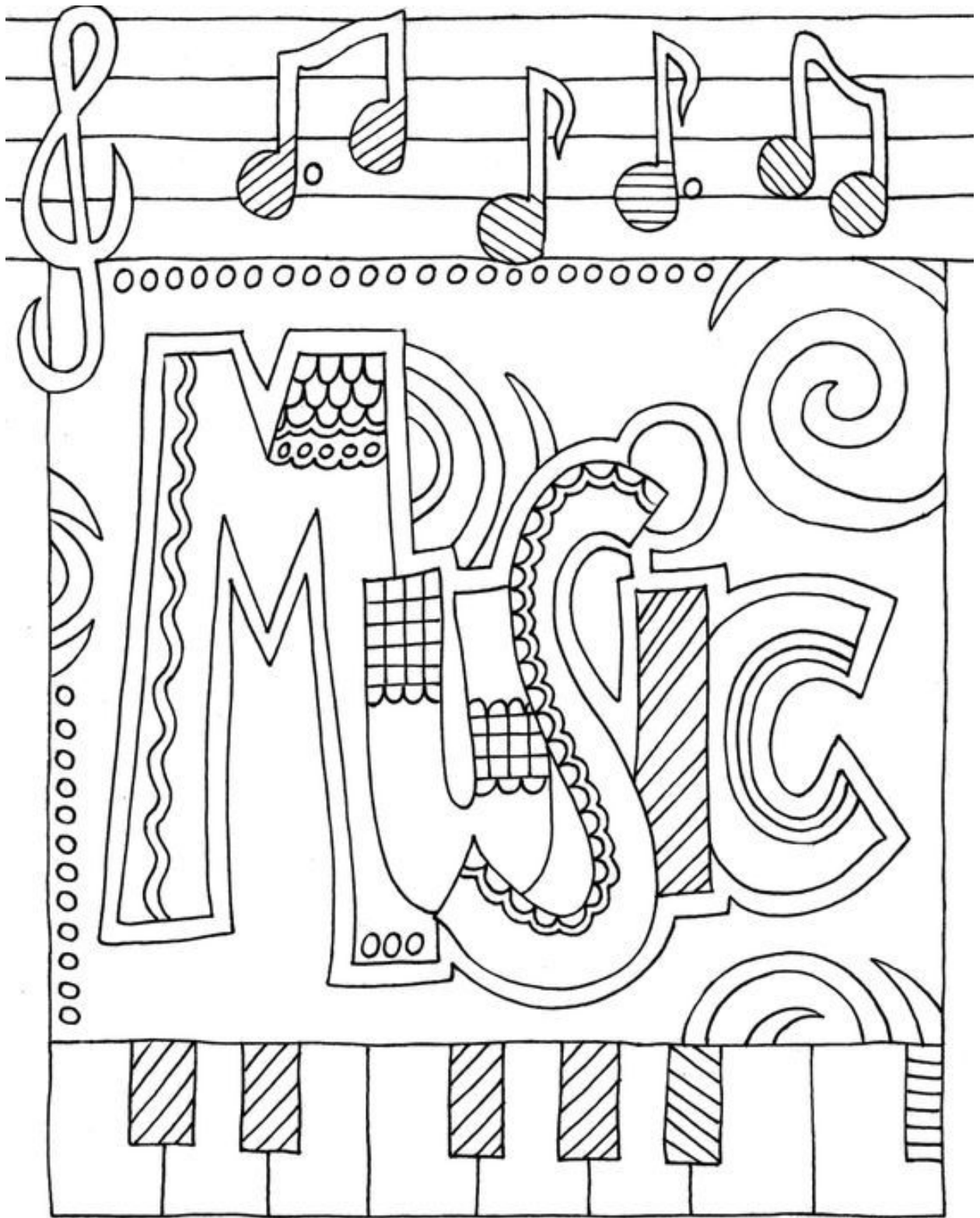
M	U	S	I	C
Teach someone in your family a song or activity that you have learned in music class	Interview a family member about their favourite song and listen to it together	Design and draw a new instrument. Explain how it would be played	Make an instrument out of household items and play along to your favourite songs	Write 5 rhythm patterns and say, play and teach them to another family member
Take a listening walk (inside or outside) and list all of the sounds you hear	Write about and draw a picture of your favourite musician	Watch your favourite tv show or movie and write about how music enhanced the show	Listen to the Triple J radio station. Write down the songs you hear.	Watch a musical with your family and write about and draw your favourite scene
Talk to a family member about your favourite musical memory	Listen to a song and draw how it makes you feel		Dance or move to the beat of your favourite song	Ask a family member to play an instrument or sing to you
Talk to a family member about their favourite musical memory	Write a parody song (change the words to a song that already exists)	Listen to the ABC radio station. Write down the songs you hear.	Plan a karaoke party for your family and enjoy singing together	Give a music recital for your family. Play your recorder, piano, ukulele or sing a song!
Who is your favourite composer? Write 5 musical facts about the composer and draw a picture	Choreograph a dance to a song and perform it for someone else	Watch a (parental approved) musical concert on YouTube and write a review	Read a music related book, story or article. Tell a friend about it.	Write what music means to you.

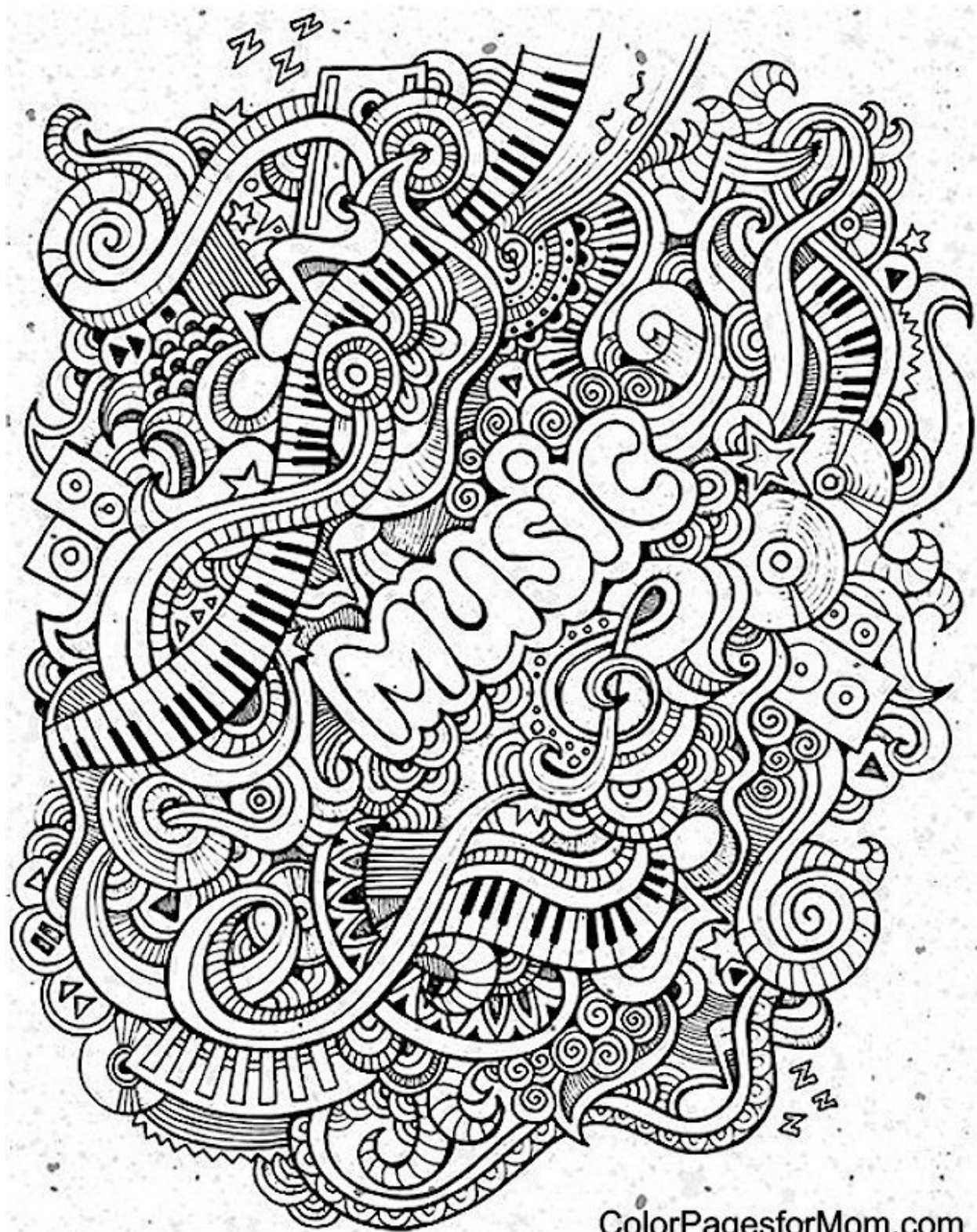
Notes for the Music Challenges

Notes for the Music Challenges

Colouring in Pages







Music Scavenger Hunt

Directions: Find the following items around your home.

Find something that...

1. Makes a HIGH sound
2. Makes a LOW sound
3. Makes a LOUD sound
4. Makes a SOFT sound
5. Moves FAST
6. Moves SLOW
7. You can SHAKE to make a sound
8. You can SCRAPE or RUB to make a sound
9. You can tap that is made out of METAL
10. You can tap that is made out of WOOD

Draw, or take photos of your findings. Add them to the next page.

Record a video of you playing the items you found.

*Create a song that uses the items!
Be as creative as you want.*



Music Scavenger Hunt Results

Directions: Draw or put photos of your results here

Music Scavenger Hunt

Write down notes about your song here. Then teach it to your family.

Theory Worksheets



TRACE and COPY

Worksheet 1

Name



• Semibreves and Minims

SEMIBREVES are also called WHOLE NOTES.

Trace these six semibreves. Three are on lines and three are in spaces.

Handwriting practice lines for semibreves. Each line consists of four horizontal lines. Six dashed semibreve notes are provided for tracing, alternating between being on a line and in a space.

MINIMS are also called HALF NOTES.

Trace these six minims.

Handwriting practice lines for minims. Each line consists of four horizontal lines. Six dashed minim notes are provided for tracing, alternating between being on a line and in a space.

Trace each HALF NOTE and copy another next to it.

Trace each WHOLE NOTE and copy another one exactly the same right next to it.

Make sure the stem goes on the same side as the one you copied.

Handwriting practice lines for copying notes. Each line consists of four horizontal lines. Dashed whole and half notes are provided for tracing, followed by blank space for copying.

Draw a minim in the bottom space

and a minim in the top space.

Draw two whole notes on lines.

Draw two half notes on lines.

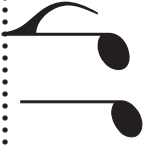


TRACE and COPY

Worksheet 2

Name

Crotchets and Quavers



CROTCHETS are also called **QUARTER NOTES**
Crotchets look like minims that are coloured in black.
Trace these notes and turn them into crotchets.

QUAVERS are also called **EIGHTH NOTES**
Quavers are like crotchets with little tails.
Trace these notes and turn them into quavers.

Quaver stems may go up or down but their tails always turn to the right. Trace these quavers and draw an exact copy right next to each one.
Remember: **QUAVERS** and **EIGHTH NOTES** are exactly the same thing. **CROTCHETS** and **QUARTER NOTES** are the same thing, too.

Turn these into quarter notes

Turn these into eighth notes

Draw two crotchets in spaces

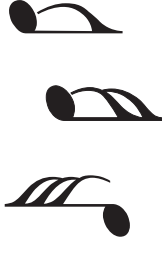
Draw two quavers on lines



TRACE and COPY

Worksheet 3

Name



Notes with Flags

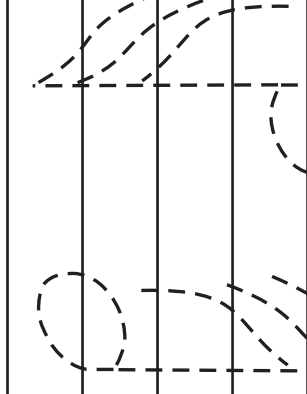
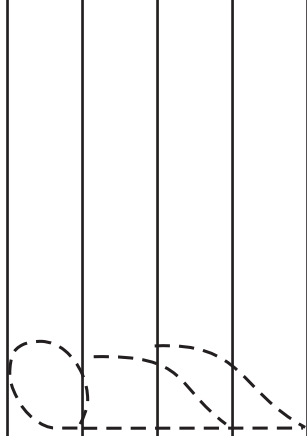
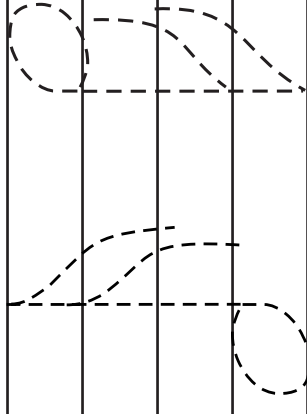
Quavers or eighth notes have one flag.

Semiquavers or sixteenth notes have two flags.

Demisemiquavers have three flags.

Trace and colour the semiquavers. Copy one semiquaver

Trace and colour the demisemiquavers. Copy one demisemiquaver.

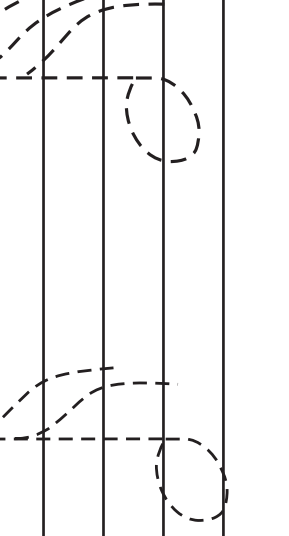
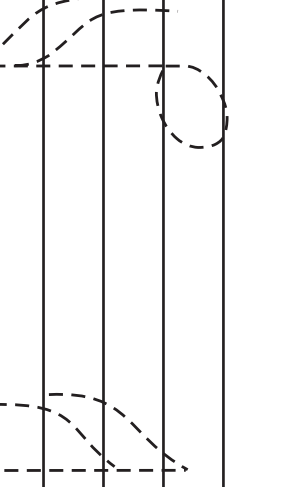
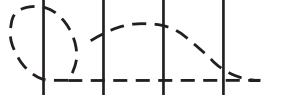


Trace these notes and draw an exact copy next to each one.

Quavers (one flag)

Semiquavers (two flags)

Demisemiquavers (three flags)



Draw two quavers, one on a line and one in a space.

Draw a semiquaver in a space and one on a line.

Draw a demisemiquaver on a line and one in a space.



TRACE and COPY

Worksheet 4

Name



Joined Notes

Quavers, semiquavers and demisemiquavers can be joined together using BEAMS into groups of two or more notes. Trace these beamed notes and colour them black.

Copy the above beamed quavers, semiquavers and demisemiquavers exactly as they are onto the stave below.

Make a group of three demisemiquavers.

Turn this into a group of four semiquavers.

Let's make a group of six quavers.




TRACE and COPY

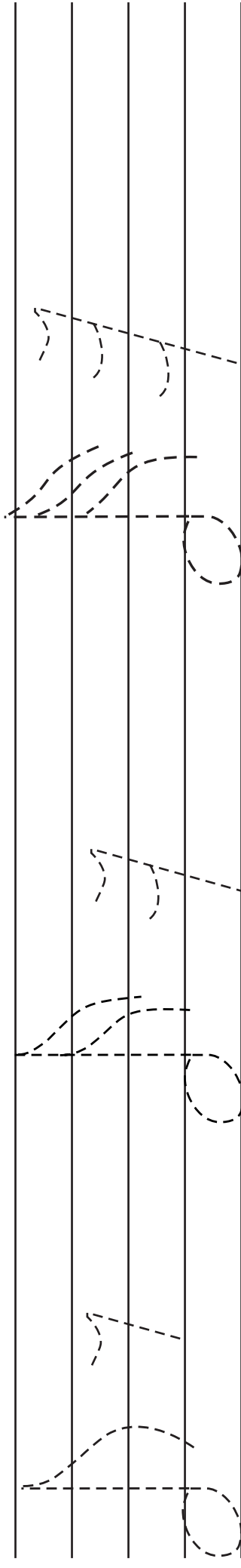
Worksheet 5

Name

Rests with Flags



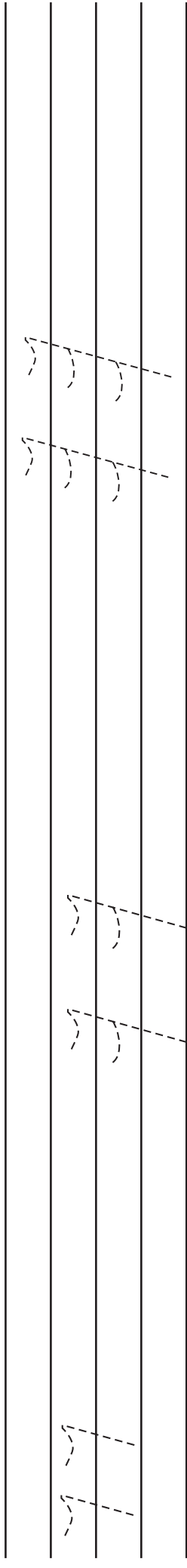
All notes have matching rests. Notes with one, two or three flags have rests with the same number of flags. Trace and colour in the notes with their matching rests. Copy each rest.



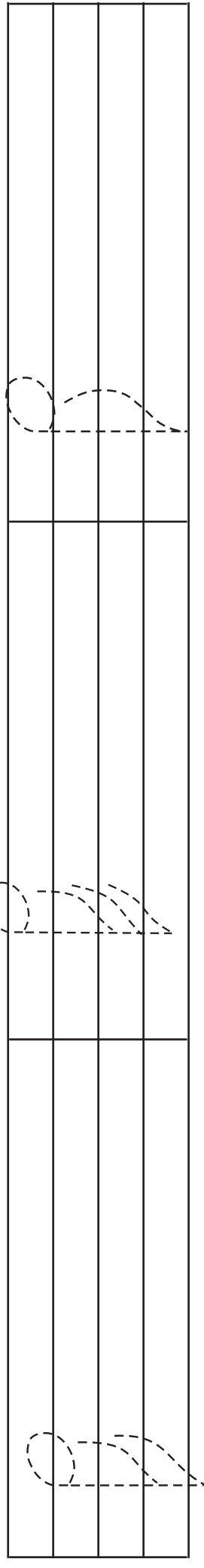
Trace two quaver rests and draw two more.

Do the same with the semiquaver rests.

And the same with the demisemiquaver rests.



Draw a matching rest for each of the following notes.





TRACE and COPY

Worksheet 6

Name

More Rests



A semibreve rest looks like a heavy box under the line.
Trace and colour in the semibreve rest and copy one more.

A minim rest looks like a light box on top of the line.
Trace and colour in the minim rest and copy two more.

A crotchet rest is a bit more difficult..
Trace and colour these three crotchet rests..

Handwriting practice for semibreve rests:

- Staff 1: A solid black semibreve rest on a four-line staff, followed by a dashed semibreve rest for tracing.
- Staff 2: A solid black semibreve rest on a four-line staff, followed by a dashed semibreve rest for tracing.
- Staff 3: A solid black semibreve rest on a four-line staff, followed by a dashed semibreve rest for tracing.

Trace the first crotchet rest.

The next four crotchet rests have bits missing. Add the missing parts.

Now trace and copy a crotchet rest.

And a minim rest.

Handwriting practice for crotchet and minim rests:

- Staff 1: A dashed crotchet rest, followed by a dashed crotchet rest with a missing top bar, followed by a dashed crotchet rest with a missing top bar, followed by a dashed crotchet rest with a missing top bar, followed by a dashed crotchet rest with a missing top bar.
- Staff 2: A dashed crotchet rest, followed by a dashed crotchet rest with a missing top bar, followed by a dashed crotchet rest with a missing top bar, followed by a dashed crotchet rest with a missing top bar.
- Staff 3: A dashed crotchet rest, followed by a dashed crotchet rest with a missing top bar, followed by a dashed crotchet rest with a missing top bar, followed by a dashed crotchet rest with a missing top bar.
- Staff 4: A dashed minim rest, followed by a dashed minim rest for tracing.

Trace these notes and draw the correct rests next to each one.

Trace one more crotchet rest and copy it.

Handwriting practice for notes and rests:



TRACE and COPY

Worksheet 7

Name

Sharps, Flats and Naturals

Trace the sharp on the line and the sharp in the space and copy each one twice. Do the same with the flats.

Handwriting practice lines for sharps and flats. The first row shows a sharp symbol on the top line and a sharp symbol in the space between the top and second lines, with dashed lines for tracing. The second row shows a flat symbol on the top line and a flat symbol in the space between the top and second lines, with dashed lines for tracing. The remaining lines are blank for copying.

And the same with the natural signs.

Sharps, flats and naturals must go on the same line or in the same space as the note that they affect. Trace the partners below and copy them exactly as they are.

Handwriting practice lines for sharps, flats, and naturals. The first row shows a sharp on the top line, a flat on the top line, and a natural on the top line, with dashed lines for tracing. The second row shows a sharp on the second line, a flat on the second line, and a natural on the second line, with dashed lines for tracing. The remaining lines are blank for copying.

Trace the crotchets and draw sharps next to them.

Handwriting practice lines for crotchets and sharps. The first row shows a crotchet on the top line and a sharp on the top line, with dashed lines for tracing. The second row shows a crotchet on the second line and a sharp on the second line, with dashed lines for tracing. The remaining lines are blank for copying.

Trace the minims and draw flats next to them.

Handwriting practice lines for minims and flats. The first row shows a minim on the top line and a flat on the top line, with dashed lines for tracing. The second row shows a minim on the second line and a flat on the second line, with dashed lines for tracing. The remaining lines are blank for copying.

Trace the quavers and draw natural signs next to them.

Handwriting practice lines for quavers and naturals. The first row shows a quaver on the top line and a natural on the top line, with dashed lines for tracing. The second row shows a quaver on the second line and a natural on the second line, with dashed lines for tracing. The remaining lines are blank for copying.



TRACE and COPY

Worksheet 8

Name

Bass Clef

Trace and colour these BASS CLEFS. Remember to include the DOTS.

These bass clefs have bits missing. Complete them and then trace and colour them.

These bass clefs have even more bits missing. Complete them and then trace and colour them.

Now trace a complete bass clef and see if you can draw one of your own Let's try tracing again and draw another one by yourself.



TRACE and COPY

Worksheet 9

Name

Treble Clef

Trace these TREBLE CLEFS. Use bright colours.

Tracing practice for treble clefs. The first row shows a treble clef with a red arrow indicating the starting point and direction of the stroke. The second row shows a treble clef with a dashed line indicating the path to follow. The third row shows a treble clef with a dashed line indicating the path to follow.

These treble clefs have bits missing. Complete them and then trace and colour them.

Tracing practice for treble clefs. The first row shows a treble clef with a dashed line indicating the path to follow. The second row shows a treble clef with a dashed line indicating the path to follow. The third row shows a treble clef with a dashed line indicating the path to follow.

These treble clefs have even more bits missing. Complete them and then trace and colour them.

Tracing practice for treble clefs. The first row shows a treble clef with a dashed line indicating the path to follow. The second row shows a treble clef with a dashed line indicating the path to follow. The third row shows a treble clef with a dashed line indicating the path to follow.

Trace a treble clef

Draw a treble clef.

Let's trace again.

Draw a treble clef.



TRACE and COPY

Worksheet 11

Name

Other Signs

Two time signatures meaning 4 crotchet beats in each bar

This time signature means 3 crotchet beats in each bar

4/4 3/4 SLUR or phrase line and a TIE Double bar lines (end of section)

Trace the PAUSE
(hold the note longer)



(gradually get louder and gradually get softer)

Trace all the signs and copy them onto the staff below

Draw a PAUSE here a sign that means three beats in a bar ... a SLUR a TIE



TRACE and COPY


Worksheet 12

Name

A Little Revision

TRACE, COLOUR and COPY

SEMIBREVE

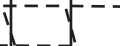
				

CROTCHET

QUAVER

SEMIQUAVER

NATURAL


				

QUAVER REST

CROTCHET REST

BASS CLEF

SHARP

PAUSE

TREBLE CLEF

FLAT



















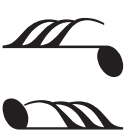








TRACE and COPY

Worksheet 13

Name

Information

 SEMIBREVES are also called WHOLE NOTES.	 SEMIBREVE REST	 BASS CLEF  TREBLE CLEF
 MINIMS are also called HALF NOTES.	 MINIM REST	 A PAUSE tells you to hold a note a little longer than its value.
 CROTCHETS are also called QUARTER NOTES	 CROTCHET REST	 The BRACE is the line and bracket joining two staves.
 QUAVERS or eighth notes Quavers have one flag.	 QUAVER REST	 REPEAT SIGN tells you to play the music again.
 SEMIQUAVERS or sixteenth notes have two flags.	 SEMIQUAVER REST	 SHARP  FLAT  NATURAL
 DEMISEMIQUAVERS have three flags.	 DEMISEMIQUAVER REST	Some common TIME SIGNATURES  C  3/8  6/8  2/4  3/4



Name

Extra practice

Trace the Treble Clefs starting at the arrow point. You may trace each one in a different colour.

Complete these Treble Clefs. Make sure that they reach from the top line to the bottom line..

Music Murals

Colour these in, cut them out and turn them into a mobile.
Bring them into school when we come back, so we can decorate
the music room with your creations!

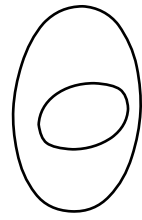
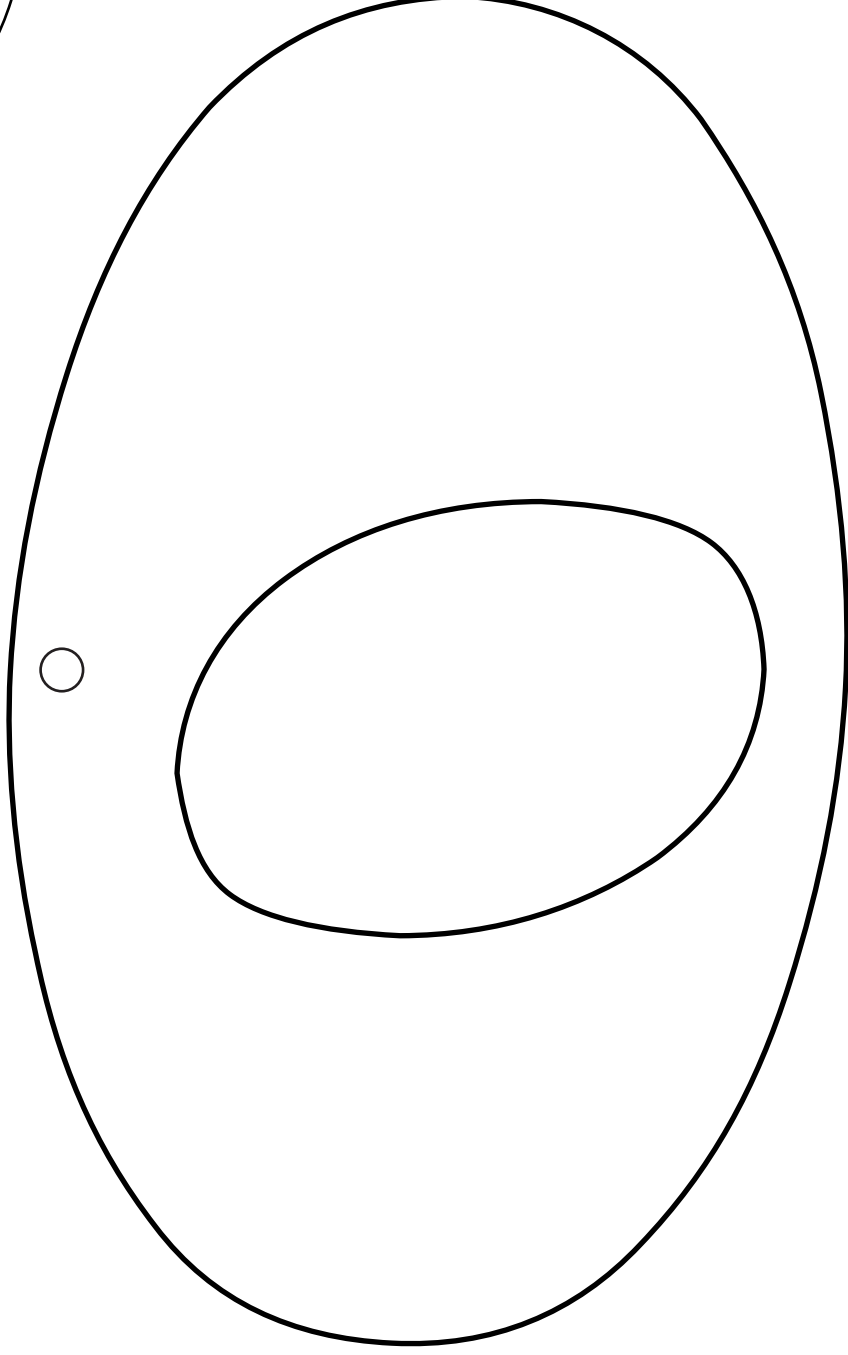
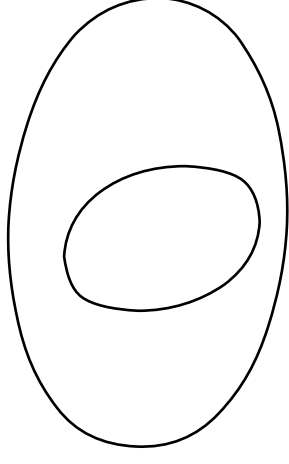
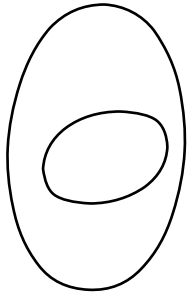
Miss you already, and can't wait to be making music again with
you soon.

Mx Dancer

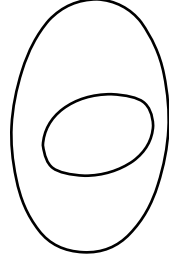


Colour and Cut Out

1 - Semibreve

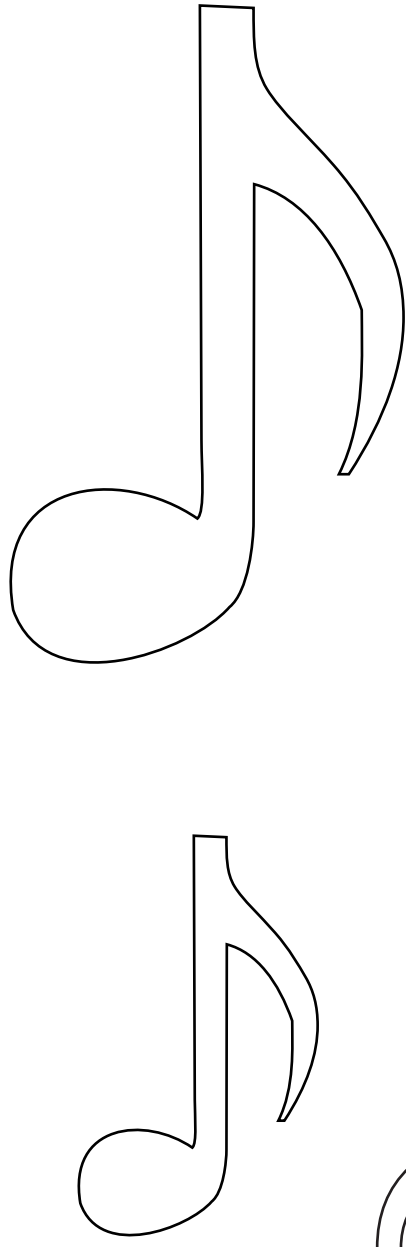


Semibreve

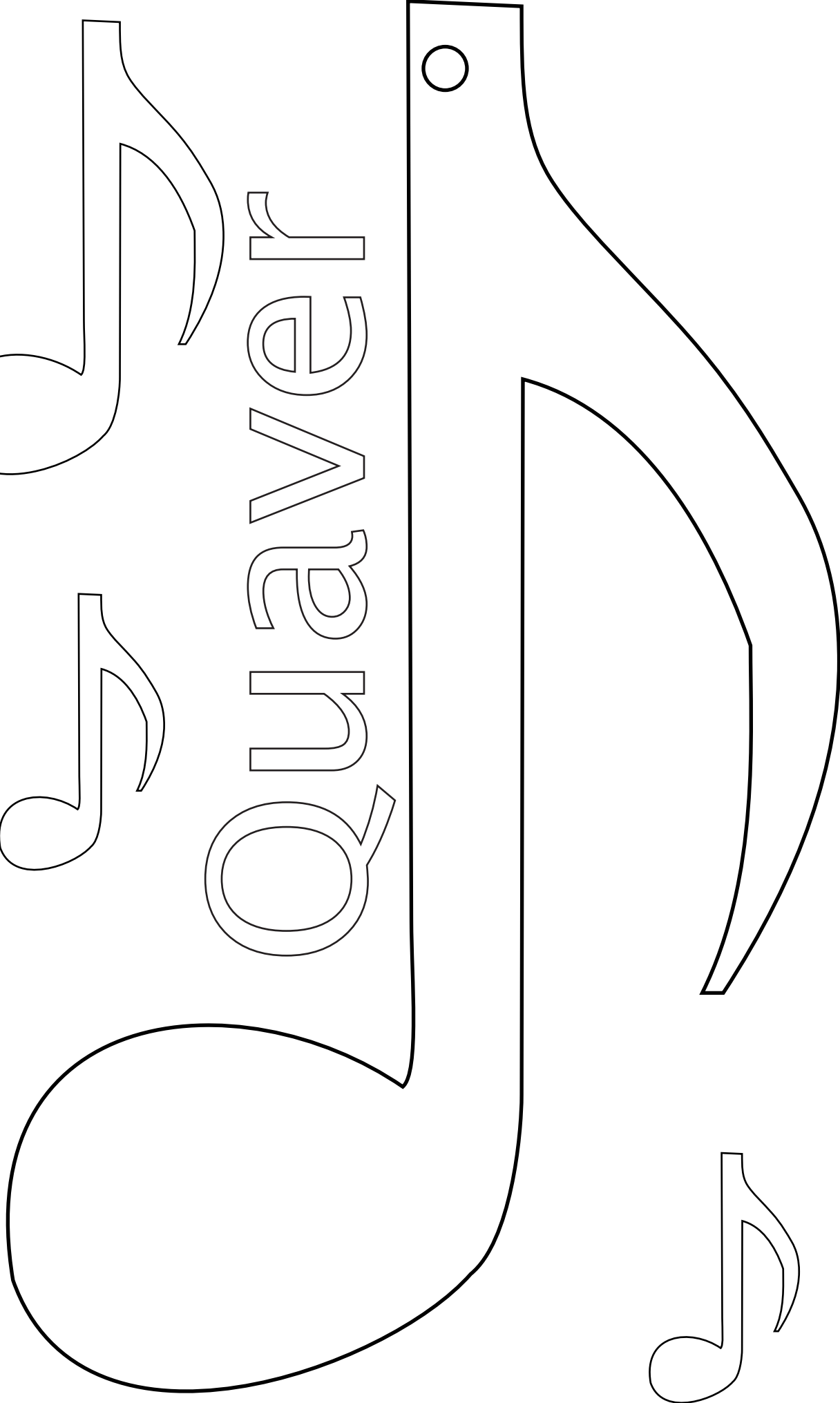




Colour and Cut Out
2 - Quaver (stem up)



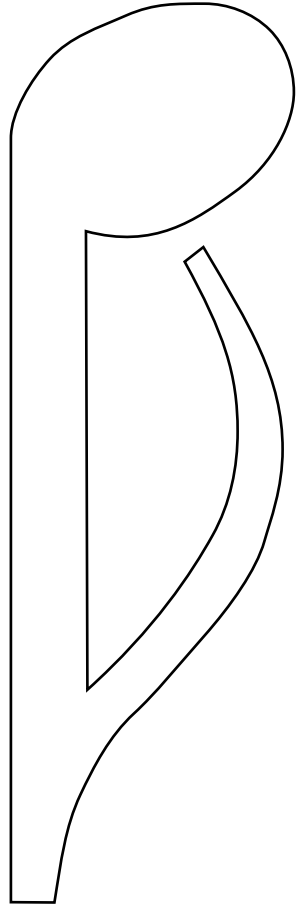
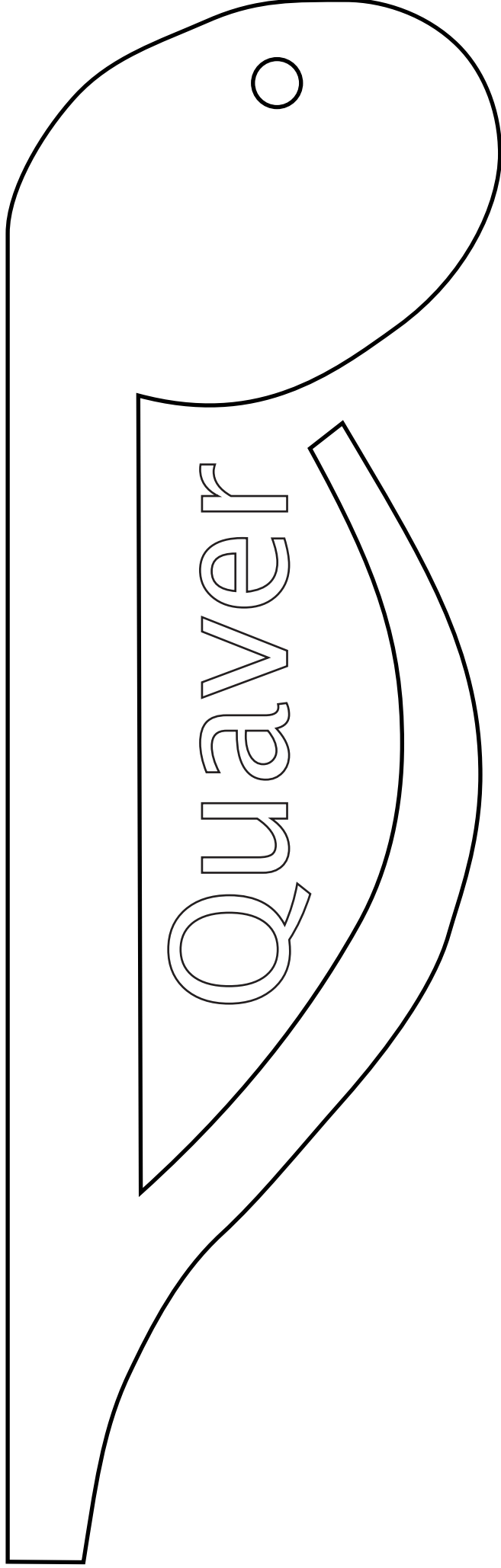
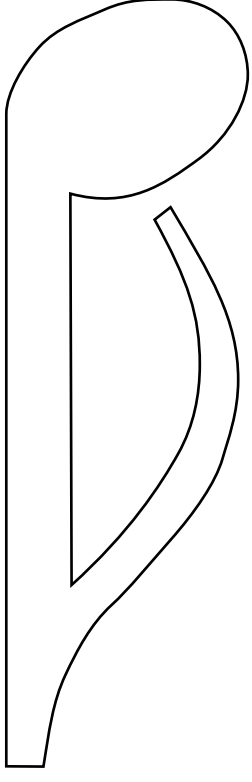
Quaver





Colour and Cut Out

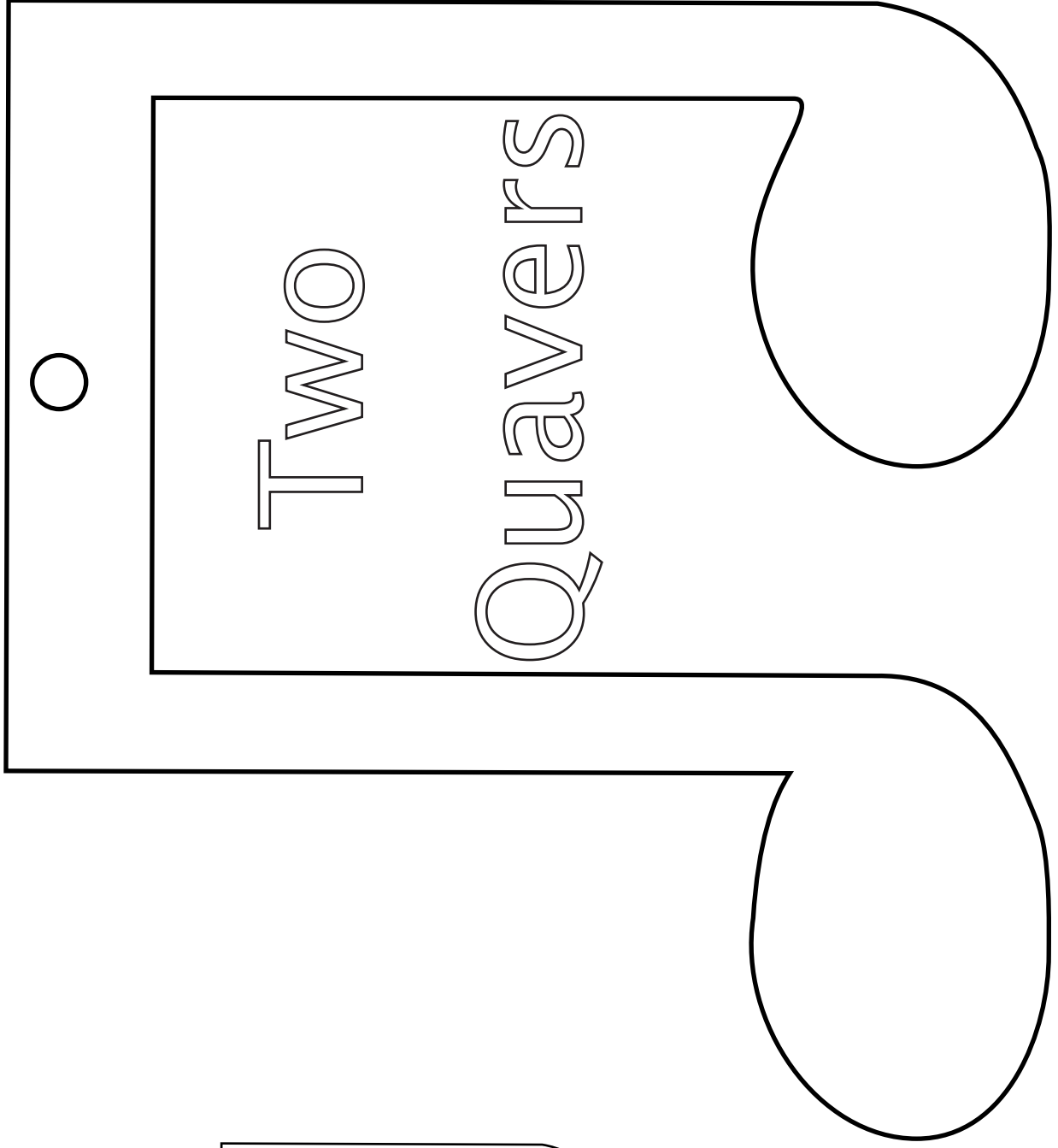
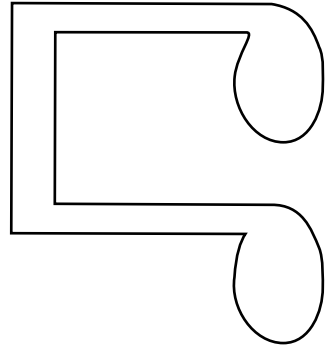
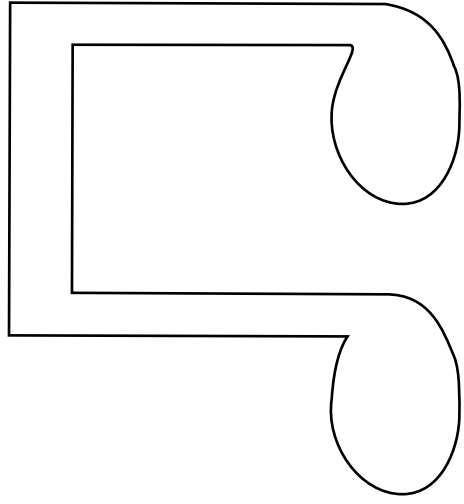
3 - Quaver (stem down)





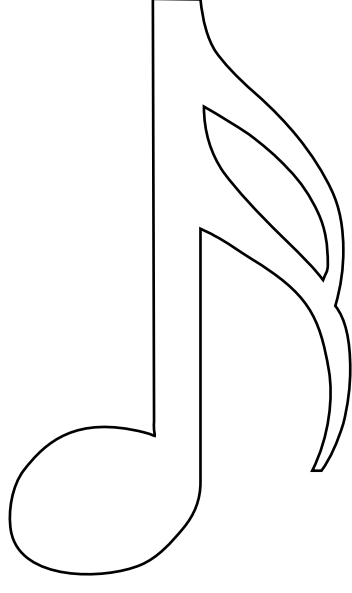
Colour and Cut Out

4 - Two Quavers

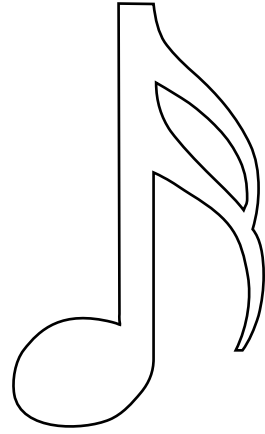
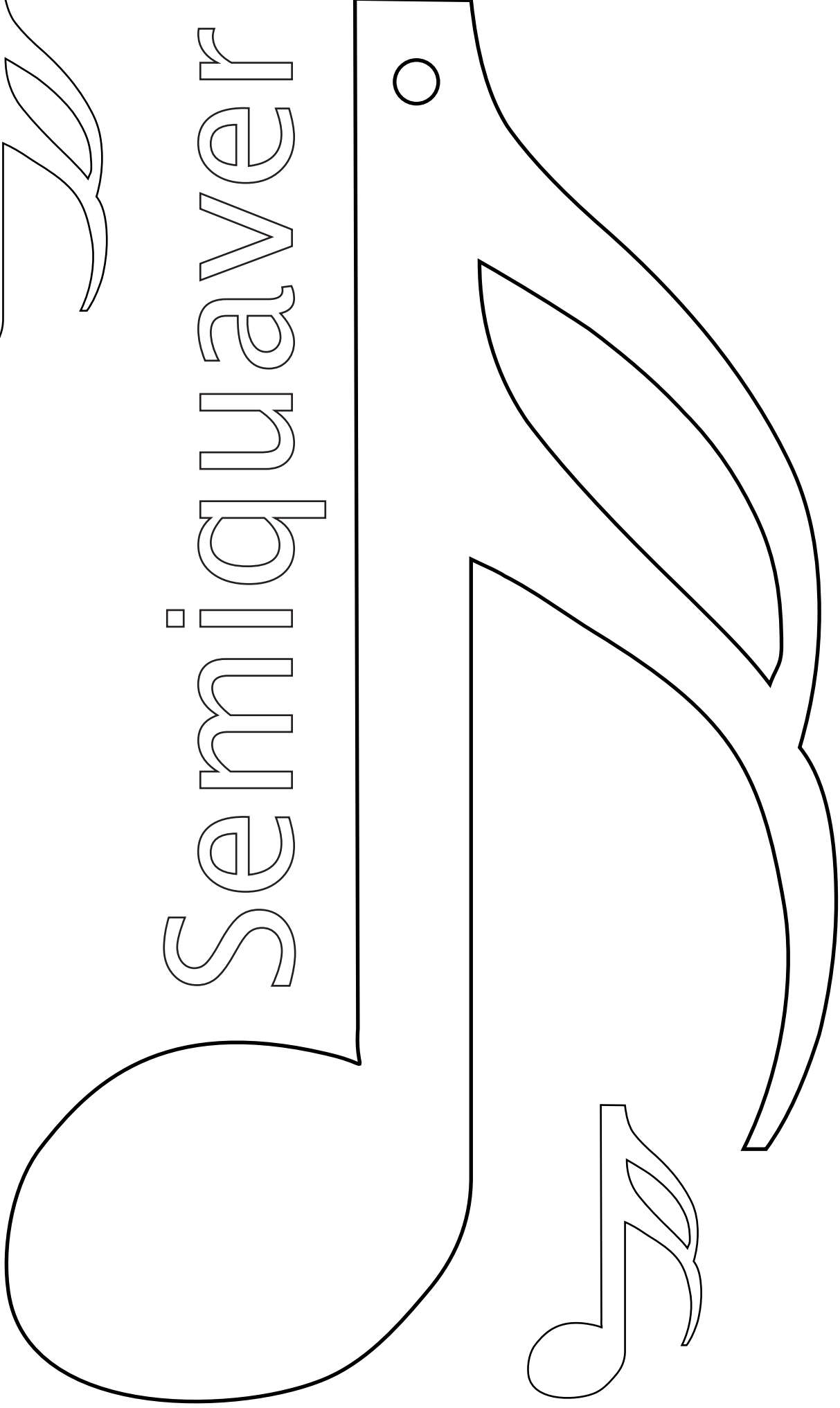




Colour and Cut Out
5 - Semiquaver (stem up)



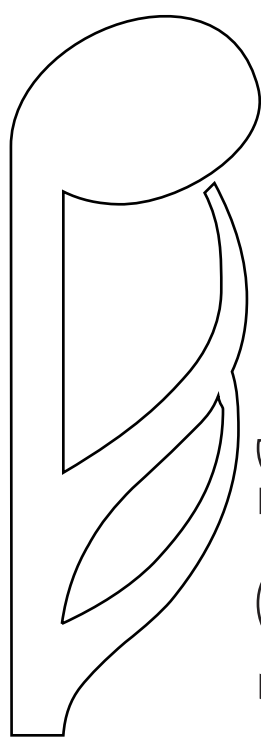
Semiquaver



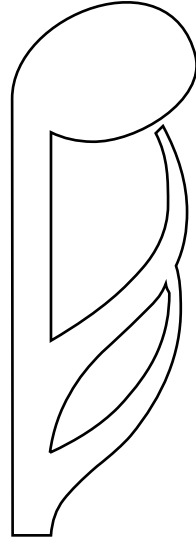
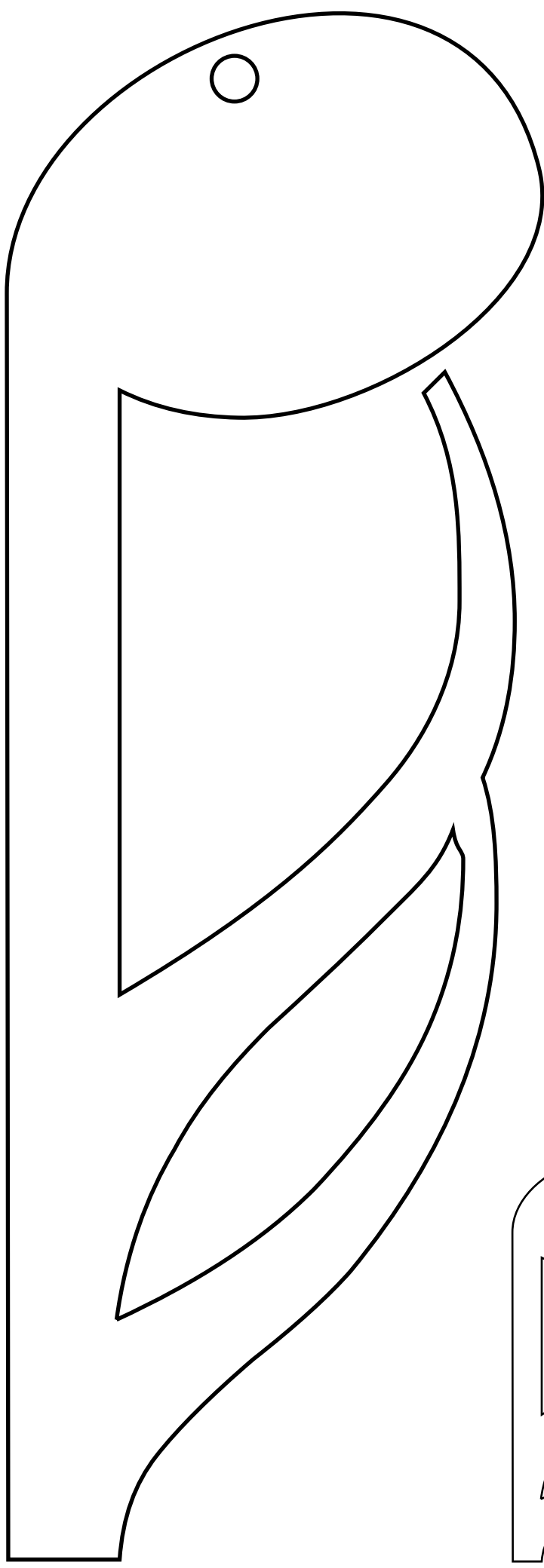


Colour and Cut Out

6 - Semiquaver (stem down)



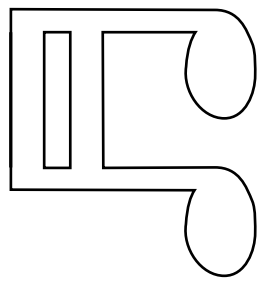
Semiquaver





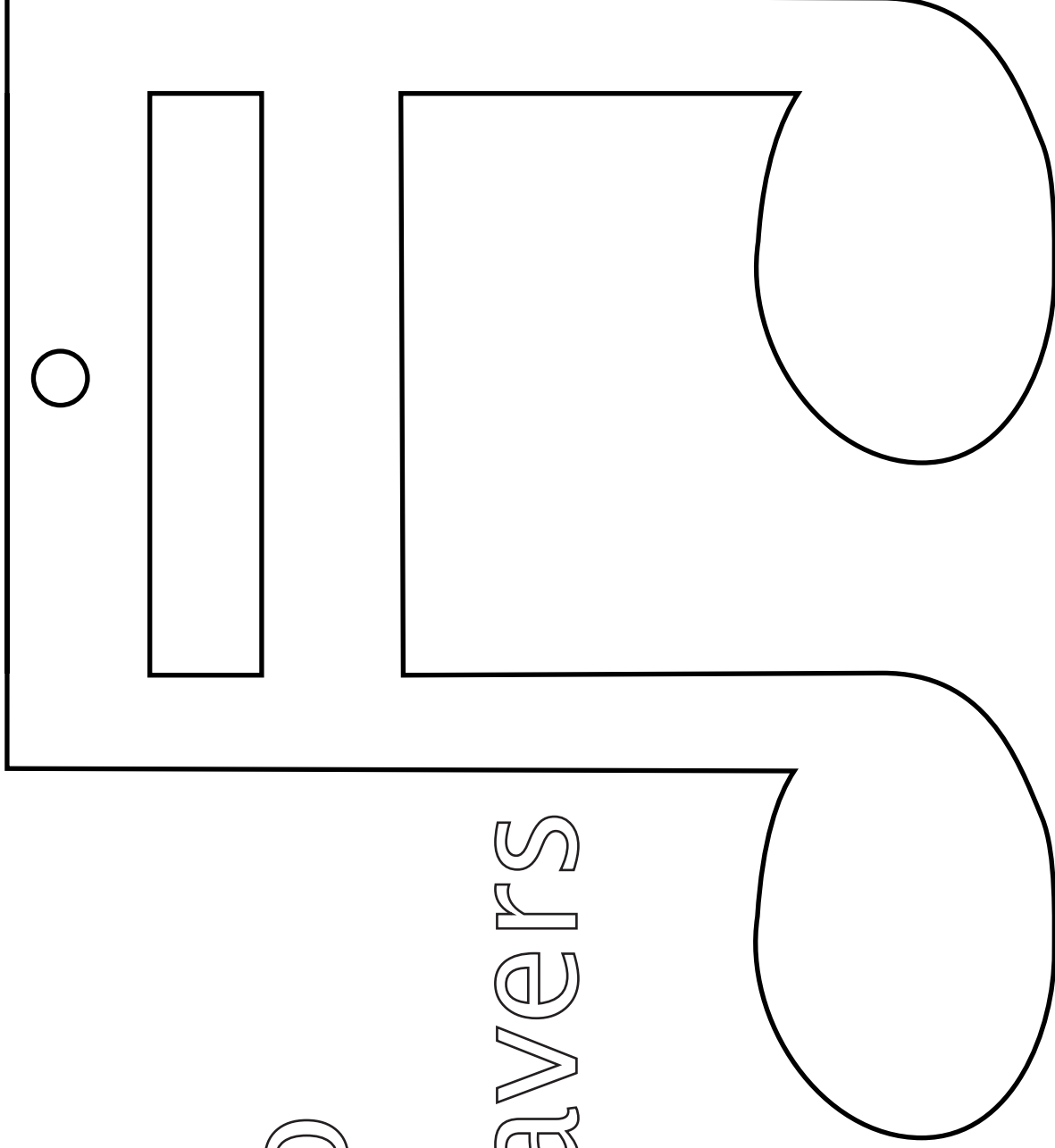
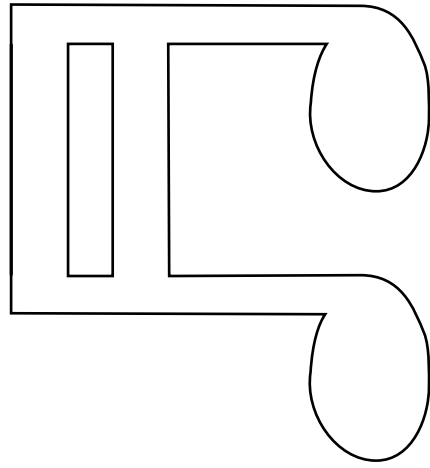
Colour and Cut Out

7 - Two Semiquavers



TWO

Semiquavers

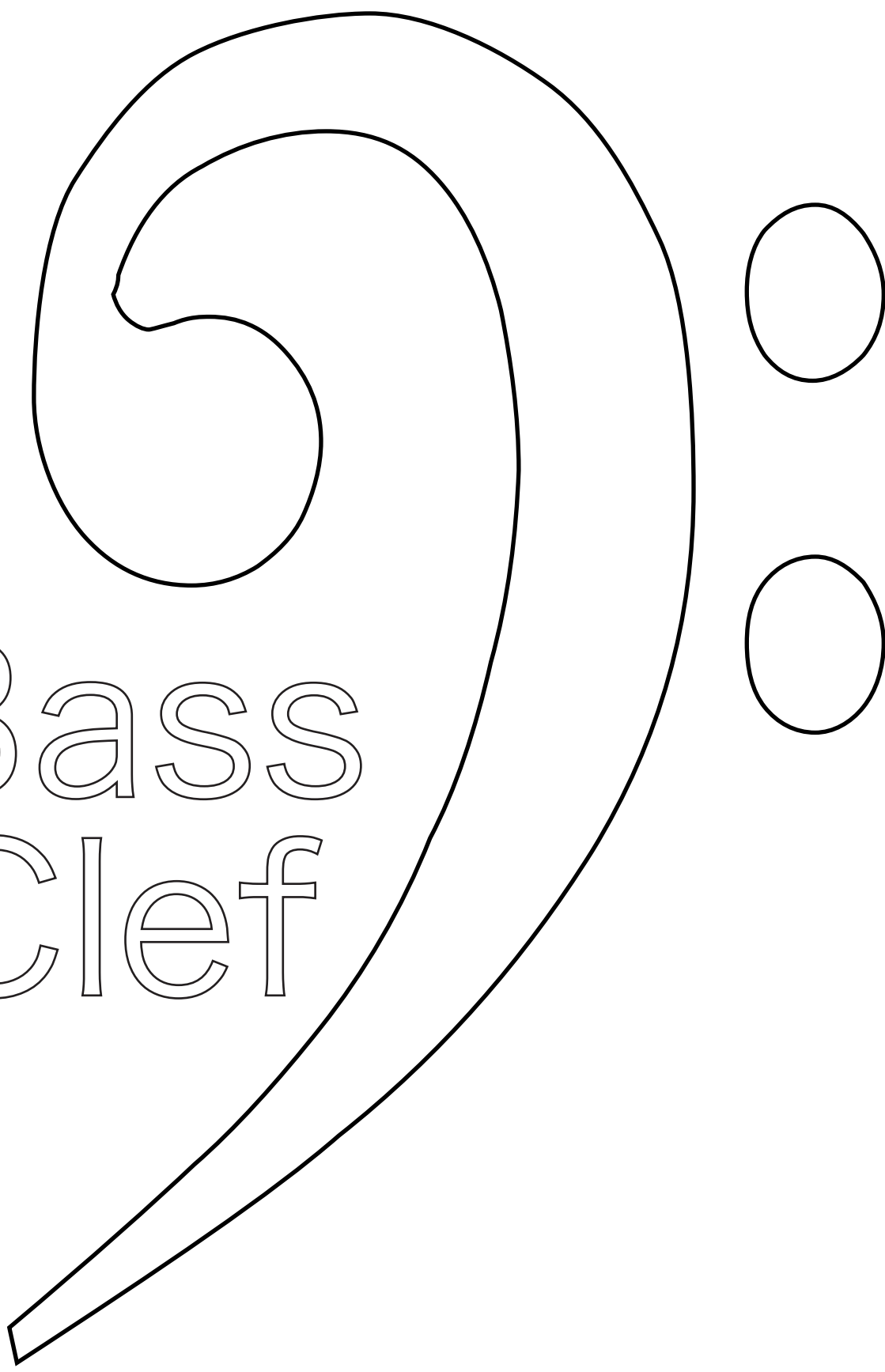




Color and Cut Out

8 - Bass Clef

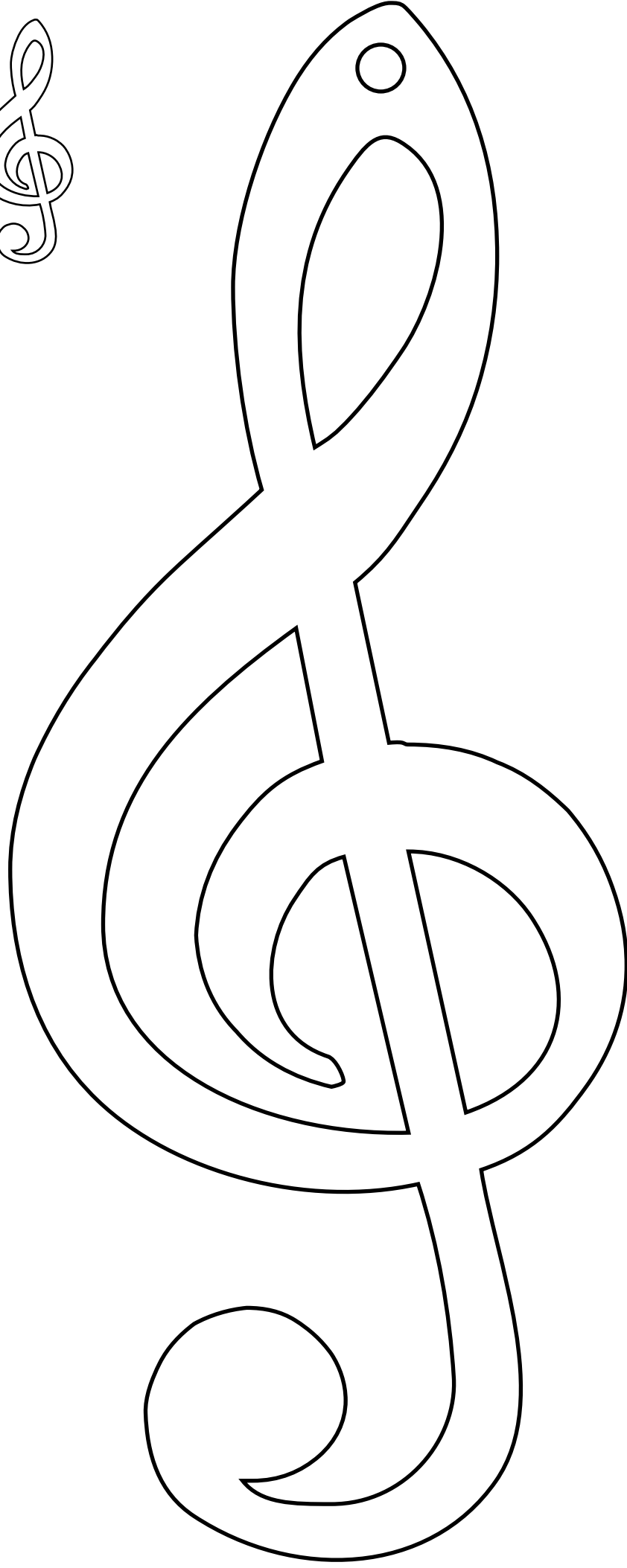
Bass
Clef





Colour and Cut Out

9 - Treble Clef

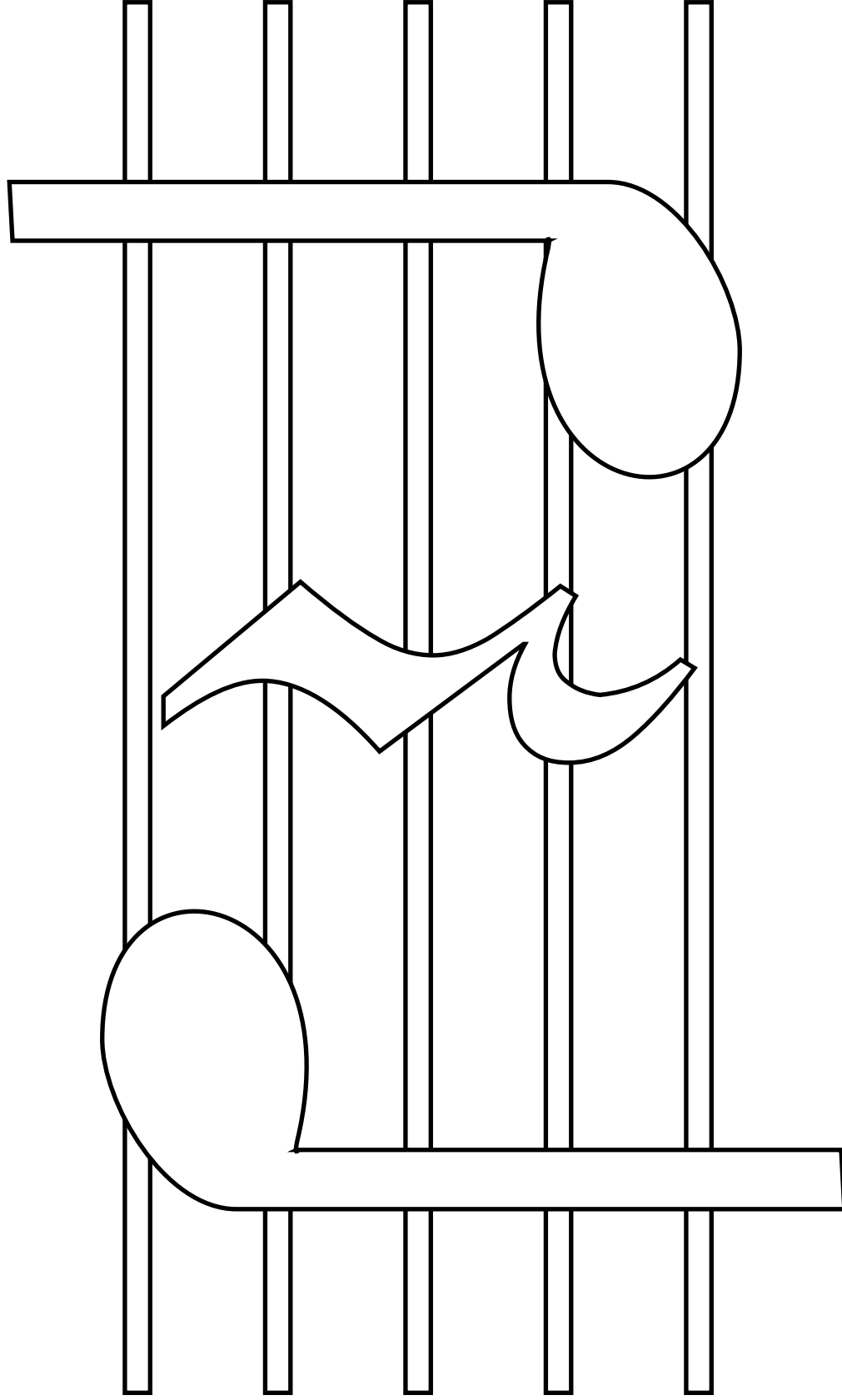


Treble Clef



Colour and Cut Out

10 - Crotchets and a Rest

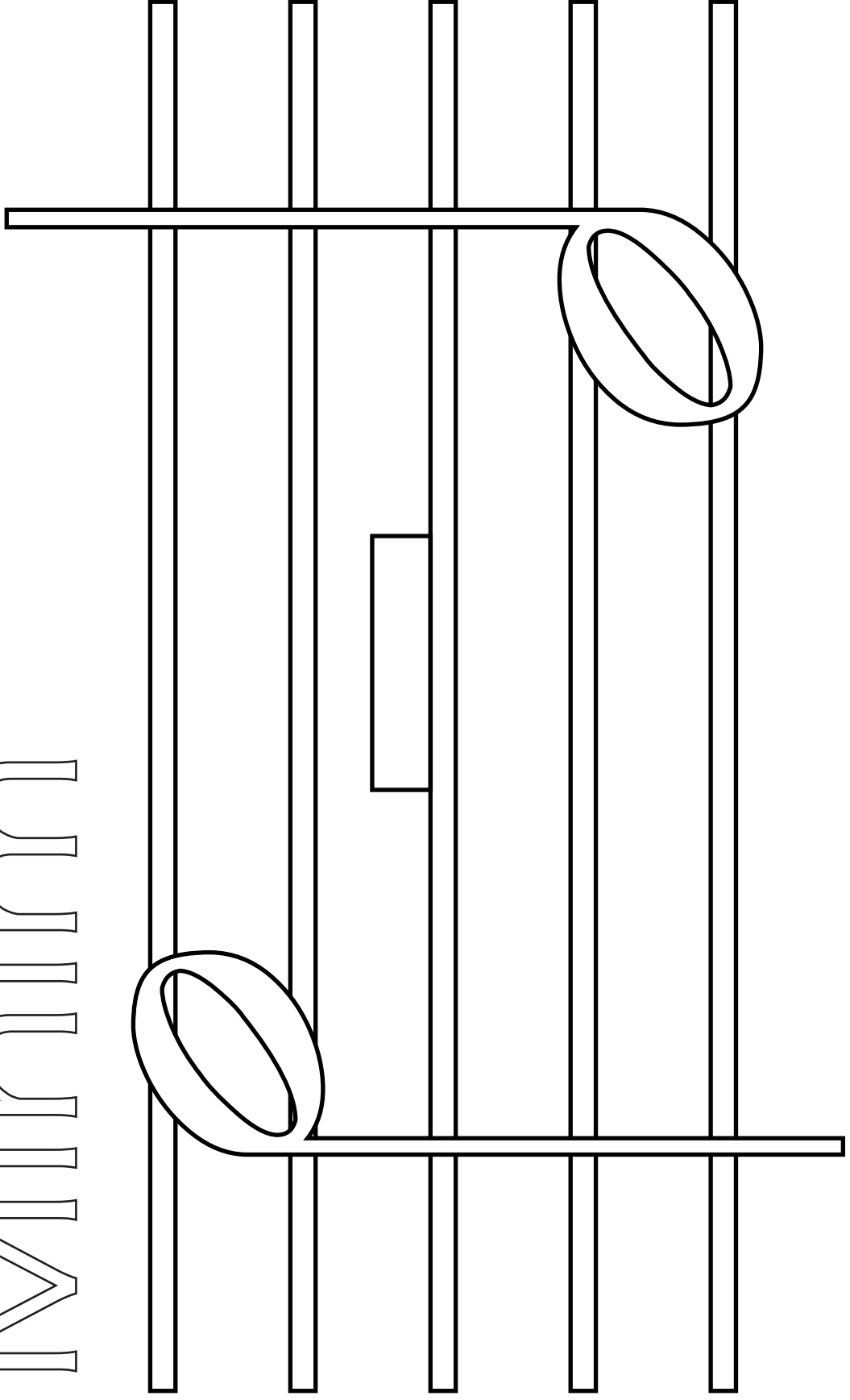




Colour and Cut Out

11 - Minims and a Rest

Minim





Colour and Cut Out 12 - Quaver and Semiquaver Rests

